



Droid Sans Pro

## **Table of Contents**

About Droid Sans Pro	3
Fonts in Action	4–5
Fonts in this Package	6
OpenType Features	7–11
About the Designer	12

Copyright © 2009 Ascender Corporation. All rights reserved.

Ascender is a trademark of Ascender Corporation which may be registered in certain jurisdictions. Android is a trademark of Google Inc. Use of this trademark is subject to Google Permissions. Portions of this page are reproduced from work created and shared by Google and used according to terms described in the Creative Commons 2.5 Attribution License. All other trademarks are property of their respective owners.

<http://www.droidfonts.com> <http://www.ascendercorp.com>

# Droid Sans Pro

**Droid Sans Pro** is a humanist sans serif typeface designed by Steve Matteson, Type Director of Ascender Corp. The Droid Sans Family is an approachable, friendly set of typefaces optimized for display on screen.

Droid Sans was designed to provide optimal quality and legibility. It features upright stress, open forms and a neutral appearance. Droid Sans was optimized for user interfaces and to be comfortable for reading on a mobile handset in menus, web browser and other screen text.

The Droid Sans Pro Regular font contains Old Style Figures (requires an application that support advanced OpenType typographic features) and extensive character set coverage including Western Europe, Eastern/Central Europe, Baltic, Cyrillic, Greek and Turkish support.



Droid Sans Pro Regular & **Bold**

**USER INTERFACE**

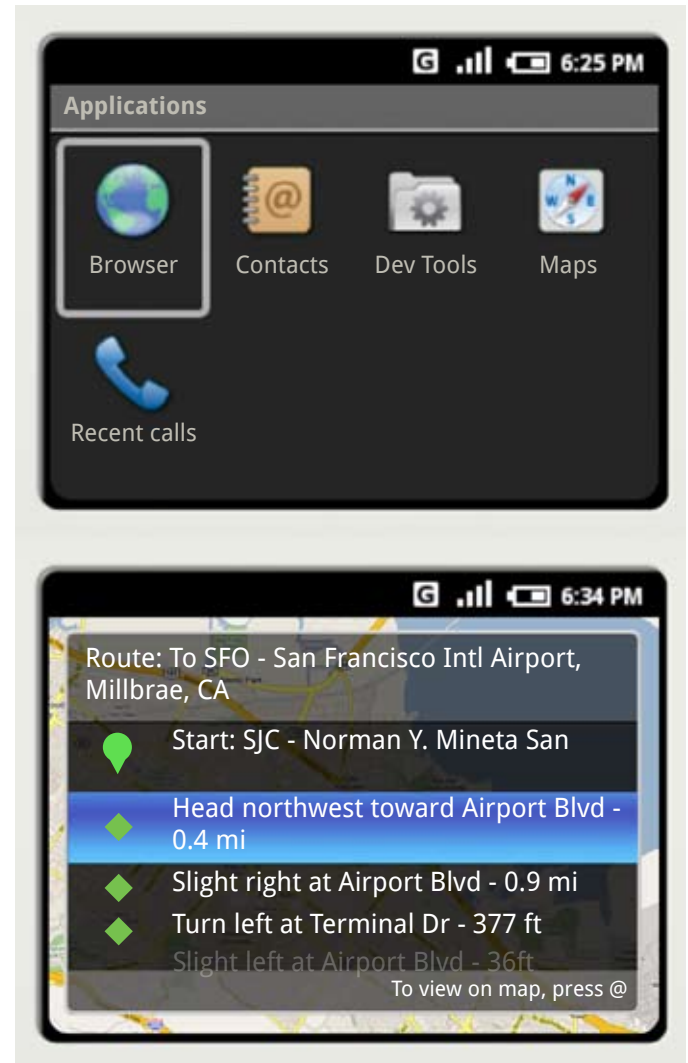
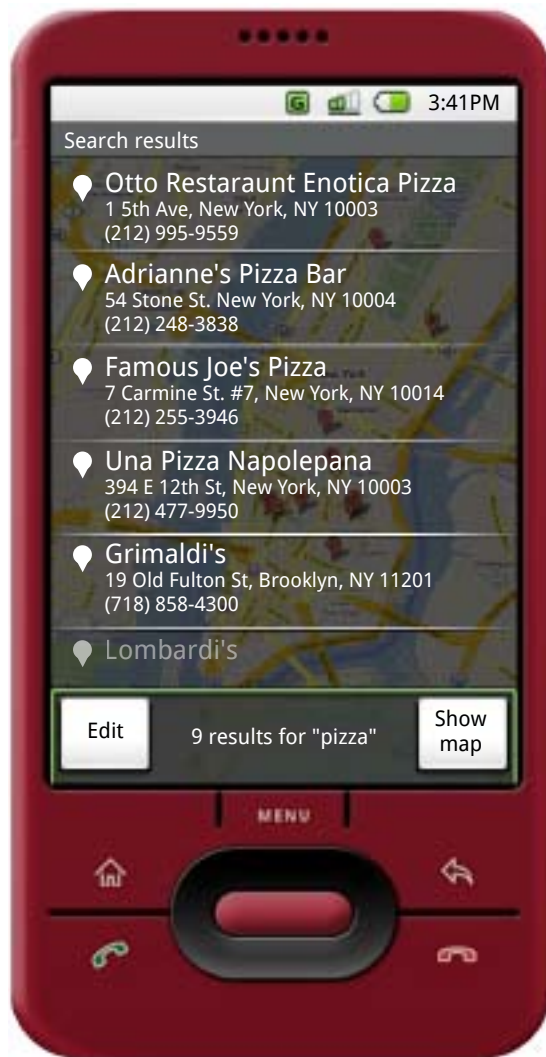
System Fonts for the Android Platform

**DEVELOPMENT ENVIRONMENTS**

**OPTIMAL QUALITY**

**assess the state of the system**

Brought to you in 2009



## Fonts In This Package

Regular

hamburgetonstiv

Bold

**hamburgetonstiv**

## OpenType Features

### Lat Latin

The Latin-1 character set contains the common set of letters, numbers, accents, punctuation and symbols of the major western European languages. Codepage 1252 Latin 1 supports these languages: Afrikaans, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Danish, Dutch, English, Faroese, Finnish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Icelandic, Indonesian, Irish, Italian, Ladin, Latin, Luxembourgish, Malay, Manx Gaelic, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Portuguese, Rhaeto-Romance, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Skolt), Sami (Southern), Scottish Gaelic, Spanish, Swedish, Walloon, Welsh.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ÆŒØÐŁ æœøßþðł fifl <sup>ao</sup> ©®™

ÀÁÂÃÄÅ Æ ÇĈĊĎ Ď Ď ÈÊËĚĚĚĚ Ě ĜĞĠĠ  
ĤĤ ÎÏĬĨĪĪĪ Ī ĪĴ Ķ ĹĻĻĻ ÑŃŅŊŊŊ ÒÓÔÕÖŎŎŎŎ  
ŔŖŖ ŠŚŜȘȘ ȚȚȚ ÙÚÛÜŪŪŪŪ ŰŰŰ ŴŵŶŵ ŸŶŸŸ  
ŽŽŽ åáàâãäå æ çĉċċ đđ éèêëěēēě ğġġġ ĥĥ  
ĩĩĩĩ ĵ ĵ ĵ ĺĺĺĺ ñńņňņŋ óòôõöōōōō ŕŕŕ šśśśșșșș țțț  
úùûüũūũũ ůůů ŵŵŵŵ ýÿÿÿ žžž

0123456789 <sup>123</sup> ½¼¾ \$¢£¥€ƒ¤ #%%‰  
-•x÷+=~≈¬|!<>≥±≤^ ∫∞∑∏∂√ ΩΔπμ  
«»» “?” ‘! • çı;,, ¶†‡\*§ — — / \_ ^ ( ) [ ] {

**Łą** Latin CE

Latin CE supports Central and Eastern Europe. This includes codepage 1250 Latin 2 Eastern Europe (languages include Albanian, Bosnian (Latin), Croatian, Czech, Hungarian, Polish, Romanian, Slovak, Slovenian and Sorbian), codepage 1257 Baltic (languages include Estonian, Latvian, Lithuanian) and codepage 1254 Turkish.

ĂĂĂĂ ĆĆ ĎĎ ĘĚĚĚ ĞĞ İÎİİ Ķ ĹĹĹĹ ŃŃŃ ŐŐŐ ŔŔ ŚŚŚ  
ŦŦ ŮŮŮŮ Ÿ ŹŹŹ ąääā ćć đđ ęęęę ğğ îî ĵ ĺł ńń őő  
řř śśś ŧŧ ůůůů ŷ źźź







### **619** Oldstyle figures

These figures are designed with ascenders and descenders and have features and proportions compatible with the lowercase characters of the typeface. Included are Tabular Oldstyle figures.

0123456789

### **123** Proportional Lining Figures

Most fonts include lining figures that are designed to be compatible with the capital letters. Fonts with proportional lining figures include a set of lining figures that have unique widths that are determined by the shape of the figure. Proportional lining figures are preferred when setting certain text, such as an all-capital headline.

0123456789 (Proportional Lining)

## About the Designer



STEVE MATTESON is the Director of Type Design for Ascender Corporation and has created fonts for use in various screen display environments and print publishing since 1987. A graduate of Rochester Institute of Technology, Steve has an extensive background in typography, design and printing which he has applied to his development of high quality typefaces.

His work can be found in user interface designs (such as Windows Vista, Xbox 360, Zune, and Google s Android Platform); in publishing (such as Pescadero Pro, Andy and Endurance Pro); and for corporate branding (such as Symantec, Microsoft and Alcon Labs). He resides in Louisville, CO with his wife, two kids and two Labrador Retrievers.

Steve is involved with a charitable program called “Hope for Grieving Children” – an orphan counseling program started by his father Dr. Richard Matteson in Zambia, Africa. The program teaches pastors, educators and counselors how to care for the over 800,000 orphans in Zambia. The program is also expanding to provide meals and education to these children who are otherwise likely to wind up living on the streets.